

FABRIZIO PUGLISI

“TEMINO IN FA”

e

“GAVOTTA”

per Flauto

e

Clavicembalo

(nello stile galante)

CATEGORIA: M

CODICE: D10.03

LIVELLO: 3 (medio difficile)



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"Temino in Fa"

(per fl. e clav.)

Andante (♩ = 50)

FABRIZIO PUGLISI

flauto

mf

clav.

f

dim.

mf

mf

[illegible]

N.B. : i mordenti vanno eseguiti in levare.

a Silvio VITALE

"Temino in Fa"

(per fl. e clav.)

Flauto

Andante (♩ = 50)

FABRIZIO PUGLISI

mf

f

dim.

mf

f

dim.

mp

mf

cresc.

f

dim. e rall.

mp

tr



FABRIZIO PUGLISI

GAVOTTA

(per flauto e clavicembalo)

CATEGORIA: M
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a Silvio VITALE

Gavotta

(per fl. e clav.)

Moderato assai (♩ = 60)

FABRIZIO PUGLISI

flauto

clav.

mf

cresc.

7

f *dim.*

4 1 3 2

9

f *rit.* *f* *sf*

11

mf *(con libertà)* *cresc.* *rall.* *f* *tr*

2 1 3 2 4 1 3 2 5 1 3 2 4 1 5 4

1 5 2 3 3 4 1 2 2 1 4 5

13 *mf* *espr.*

13 *tr* *mp* 5 2 1 2

16 *tr*

18 3 7 *f*

18 *mf* 6

2/4

Detailed description: This musical score consists of three systems, each with a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system (measures 13-15) features a melodic line starting with a rest, followed by eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The second system (measures 16-17) continues the melodic and piano parts. The third system (measures 18-19) includes a melodic line with triplets and a piano accompaniment with a moving bass line. Dynamics include *mf*, *espr.*, *tr*, *mp*, and *f*. Fingering numbers 5, 2, 1, 2, 3, 7, and 6 are indicated. The piece concludes in 2/4 time.

20

2 3 2 1 2 4 2 1

7

mf

f

mp

tr

22

mf

6

24

6 3 5

cresc.

f

mf

p

tr

cresc.

f

dim.

p

pp

Detailed description: This musical score is for a piano piece in 2/4 time, key of D major. It consists of three systems of staves. The first system (measures 20-21) features a treble staff with a melodic line and a piano accompaniment in the grand staff. Measure 20 includes a fingering sequence (2 3 2 1 2 4 2 1) and a dynamic of *f*. Measure 21 has a dynamic of *mf* and a trill. The second system (measures 22-23) continues the melodic and accompanimental patterns. Measure 22 has a dynamic of *mf*, and measure 23 has a dynamic of *mp*. The third system (measures 24-25) includes a crescendo and a trill. Measure 24 has a dynamic of *f*, and measure 25 has a dynamic of *p*. The piece concludes with a final measure (measure 26) featuring a piano accompaniment and a dynamic of *pp*.

a Silvio VITALE

Gavotta

(per fl. e clav.)

Flauto

Moderato assai (♩ = 60)

FABRIZIO PUGLISI

The musical score is written for Flute and Clavichord. It begins in the key of D major (two sharps) and common time (C). The tempo is Moderato assai, with a quarter note equal to 60 beats per minute. The score is divided into six systems, each containing a single staff. The first system starts at measure 13, marked *mf*, and includes the instruction *espr.* (espressivo). The second system starts at measure 16 and features a trill (*tr*). The third system starts at measure 18, marked *f*, and includes triplet markings (3 and 7). The fourth system starts at measure 20, marked *mf*, and includes a trill (*tr*). The fifth system starts at measure 22, marked *mf*, and includes a sextuplet marking (6). The sixth system starts at measure 24, marked *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes a trill (*tr*). The score concludes with a final note in measure 29.

